



Walter Maria de'Silva **Head of Design of the Audi brand group**

Walter Maria de'Silva was born on February 27, 1951 in Lecco (Italy).

De'Silva began his career in 1972 at the Fiat Design Centre in Turin. In 1975 he moved to the R. Bonetto studio in Milan, where he was principally responsible for design projects in the interior equipment area.

From 1979 to 1986, de'Silva was Head of the Industrial Design and Automobiles area at the Istituto Idea in Turin. The focus of his activities there was on supervising projects for various companies in the automotive industry.

After working for "Trussardi Design Milano" for a short period, de'Silva switched to Alfa Romeo in 1986, taking charge of the Alfa Romeo Design Centre in Milan. In 1994 he took the helm at the Alfa Romeo and Fiat Automotive Design Centre, where he was responsible for the development of new models.

He was appointed Head of the SEAT S.A. Design Centre in January 1999. In this capacity he was responsible for such cars as the Salsa and Tango concept studies, the new SEAT León, the Altea and the Toledo.

De'Silva has been responsible for design within the Audi brand group, comprising the brands Audi, Lamborghini and SEAT, since March 2002.

Since then, de'Silva has taken receipt of numerous design awards. These include the 2004 award for "The most beautiful car in the world", presented in Milan, for the design of the Audi A6 and the Lamborghini Murciélago Roadster. Other awards from 2004 include the "Autonis Prize" awarded to the Audi A8 and the Audi A4 by the German periodical "Auto/Straßenverkehr" for the best design in their class. In 2005 the Audi A6 received the prestigious red dot design award from the North Rhine-Westphalia Design Centre.

Over 34 years of creative involvement in the car industry, he has made his mark on numerous landmark developments. The most pre-eminent among Walter Maria de'Silva's achievements include the 164 Proteo (1991) and Nuvola (1996) concepts and the 156 (1997) and 147 (2001) production models for the Alfa Romeo brand. His contributions to the SEAT brand include the Salsa (2000) and Tango (2001) concept studies. At Audi, his most noteworthy design creations to date are the Nuvolari (2003) and Le Mans (2003) concept studies, alongside the Q7 (2005), Audi TT (2006) and Audi R8 (2006) production models.